

1. Grant Aid & Sponsorship

1.1 A successful application to the Heritage Lottery Fund has led the gallery to receive an award of £50,000 toward the 'Celebrating Cornwall's Stained Glass Heritage Project'. The project, which is in partnership with Carrick District Council, will see designs produced by local Mencap participants and excluded children inspire the design of a new stained glass window feature in the shop area and outside the council chambers. The project is hoped to kick-start a renewal and conservation process, which will restore the original symmetry of the building, illustrating Falmouth Town Council's commitment to enhancing the building as a community asset. It will also create interest in the work of John Passmore Edwards and his contribution to the local community, as well as highlighting the community work provided by the gallery, council and library services.

1.2 A successful joint bid to the Heritage Lottery Fund for £50,000, has allowed for a Tuke Exhibition in 2008, to celebrate the 150 year anniversary of the artist's birth. The celebrations are headed by the Royal Cornwall Museum as part of the regional hub, whilst Falmouth Art Gallery is a lead partner in association with the Royal Cornwall Polytechnic Society. An exhibition showcasing a selection of the Cornish Tuke collection, including Falmouth Art Gallery's, will start at the Fine Art Society, London followed by two shows at the Royal Cornwall Museum and Falmouth Art Gallery. The gallery will showcase Tuke's British Impressionist works including August Blue, secured on loan from Tate, one of Tuke's most celebrated and well known works.

1.3 After a successful funding bid of £45,000 for Trevor Bell's *Five Bar*, Falmouth Art Gallery has now secured all the finances including £23,000 from the National Art Collections Fund, £7000 from the Nerys Johnson Contemporary Art Fund and £10,000 from the MLA/V & A Purchase Grant Fund as well as donations from local funders. Trevor Bell was an important part of the St Ives School from the pioneering period of the mid 1950s that included Peter Lanyon, Bryan Winter, Patrick Heron, Roger Hilton and Sir Terry Frost. Although well represented in major public collections in America, Europe and Britain there is not a single example of his work in a Cornwall public collection until now. The painting can now be seen in the Permanent Gallery and depicts the night launch of Apollo 17, this will be incorporated into themed workshops during Falmouth Art Gallery's summer exhibition *Miro Constellations... and other Cornish stars*.

1.4 TMS Financial Solutions, the Independent Financial Advisors in Truro have substantially sponsored a show called 'Feel the Breeze'. The exhibition will form part of the celebrations of the Tall Ships festival scheduled for 2008.

2. Financial Virements

2.1 Due to the success of the above funding applications some of our priorities have shifted since the 2007-2008 budget was set in December 2006. It may be necessary to make virements between art gallery budgets to help meet with our commitments promised to the Heritage Lottery Fund. These would only be undertaken with the knowledge and approval of the Town Council's Deputy Clerk and Finance Officer; and it is hoped that this proposal would be passed by Falmouth Town Council. The agreed budget would remain the same and no additional funding would be required.

3. The Newlyn Project

3.1 Falmouth Art Gallery has completed the successful Newlyn Project. The joint bid, the first of its kind in the country, helped save two important Newlyn style masterpieces for Cornwall. The bid raised £111,660 with the main funding coming from the Heritage Lottery Fund, the National Art Collections Fund and The MLA/V&A Purchase Grant Fund. The paintings were used as a catalyst for an exciting education and community programme in both Falmouth and Penzance, with the galleries working closely together and sharing best practice.

3.2 The project also allowed for staff from Falmouth to work closely with staff at Penlee House Gallery & Museum. Alex Hooper, Natalie Rigby & Tamsin Bough have all worked at Penlee House on a range of tasks from exhibitions to shop management. Katie Herbert and Jonathan Holmes have both helped with education at Falmouth. Brian Stewart and Alison Bevan have also shared roles and provided talks at both venues.

3.3 The gallery and Penlee House Museum and Art Gallery are now holding a joint exhibition called Fish and Ships which will be on display between December 1st 2007 through to 2008. The exhibition will showcase the two Newlyn works alongside other masterpieces by Henry Scott Tuke, Frank Brangwyn, Walter Langley and Harold Harvey. A selection of photographs by Vince Bevan from the *Newlyn – Fishing for a Living* series will also be displayed.

4. Long Studios Exhibition

4.1 This exhibition was very well received and attended by 6495 visitors with 581 community and educational visits. The gallery put on a number of workshops for groups such as Baby Paint, Langholme Retirement Home, University College Falmouth, MENCAP, Age Concern, Truro College, excluded children, local schools and families.

4.2 The Long Studios exhibition has strengthened existing links with the National Maritime Museum, Cornwall by highlighting the importance of the building and the beauty and sustainability of the architecture. Alex Hooper was recently asked to sit on the selection panel for the Maritime Museum's *Your Falmouth* exhibition.

4.3 Classes from Falmouth Primary School enjoyed a series of creative workshops where they built houses, shops and other buildings inspired by the Long Studios exhibition. The children worked on an exercise based on the featured architectural drawings to fit in with their current work in the National Curriculum. This involved planning meetings to debate about what buildings their town should have, which resulted in most of the children's fictional towns including vital services such as police and fire stations, highlighting local awareness of these services in the community.

5. *Beano* and *Dandy* Cartoonist

5.1 *Beano* and *Dandy* cartoonist Nick Brennan held another successful cartoon workshop at the gallery, as part of the Newlyn School project funded by the Heritage Lottery Fund. Nick also held a demonstration of cartoon drawing in the galleries, talking about the production of comics, from script to print. Nick has also designed and produced children's exhibition work sheets for the *Long Studios* and *Portscatho* exhibitions.

6. Gallery Talks

6.1 Many successful talks have taken place in the gallery, these have included talks by the distinguished architect M.J. Long which was so popular she was invited back for those who had missed it. Also Chris Insoll, who has kindly offered much of his time to the gallery, opened the *Portscatho* show with an informal talk on the thriving art colony and its artists. Chris also held a participatory talk for Falmouth Stroke Club, which was enjoyed so much by the group that Chris has been asked to perform some outreach work at the centre.

7. Training

7.1 Alex Hooper has completed his First Aid Training. Alex along with Natalie will provide first aid cover over the six days of the gallery week. Natalie has also researched completing her Child Protection training to provide the gallery with a delegated Child protection officer.

8. New Acquisitions

8.1 Dr Mariella Fischer-Williams has donated a further sketch book and several loose drawings and prints by her mother, the artist Marjorie Williams. Her latest gift will join the already extensive and fascinating collection of sketchbooks and works by Marjorie Williams that the gallery owns.

8.2 The gallery is very pleased to have acquired a rare and important Picasso lithograph with the help of an anonymous donor. The work will become part of

the Surrealists in Cornwall collection. Picasso was an influence on a young Ben Nicholson and Barbara Hepworth when they visited him in Paris. The Picasso lithograph is entitled 'Roc' (King) and will be an excellent work for children's workshops. It shows Picasso's ability to make a portrait in a few lines. Lee Miller and Roland Penrose, who regularly stayed at Lambe Creek on the River Fal, were close friends with Picasso, with Penrose organising the artist's first exhibition at Tate and writing his biography. The surrealists sent Picasso a postcard from Cornwall during their now famous holiday, saying how much he would like it here.

9. National Family Learning Network Conference

9.1 Glyn Winchester and Claire Harrison represented Falmouth Art Gallery on Monday 12th March, and led a Stimulating Creativity seminar at the National Family Learning Network Conference in Westminster. The forum looked at how children, young people, families and family learning providers work together in imaginative and rewarding ways to develop dynamic learning experiences. The forum was attended by Dr Tessa Livingstone-Executive Producer BBC Child of our Time, Juliette Collier-Head of Family Learning, Campaign for Learning, Tricia Hartley- Joint Chief Executive, Campaign for Learning, Sue Evans-Independent Family Learning Consultant and former national lead on Family Programmes at the LSC and Parmjit Dhanda MP – Parliamentary Under Secretary of State for Children, Young People and Families.