

After completing an Art History BA at Bristol University, I began an MA in Art Gallery and Museum Studies at Leicester University. Part of my course consisted of a two-month work placement at one of a selection of museums from throughout the country. My attention was immediately drawn to Falmouth Art Gallery.

I had previously decided that a smaller museum would be a more suitable for my career aspirations as my favourite museums had always been the more intimate places, which were that little bit more out of the way and felt all the more special for finding. I had previously undertaken a voluntary position at The American Museum in Bath, a manor house converted room by room into different eras of American decorative arts, and loved the feel of working in such a quirky, community museum.

Although I had never visited this gallery before (I am embarrassed to say I had previously only ever visited Cornwall once in my lifetime), I was struck by how innovative it seemed, specifically the exhibition of contemporary African and Cornish art. To me, this seemed like an exciting and unexpected exhibition to be shown in a small public gallery, especially in a coastal town.

I was impressed with the diversity of this museum and the fact that Falmouth Art Gallery felt that it could switch so easily from British impressionism to contemporary Africa. The idea of getting involved with this gallery filled me with great enthusiasm.

I certainly haven't been disappointed.