

Volunteer

Gwylm Lewis

I am a printmaker and have recently completed an MA at Camberwell College of Art, and I wish to make a career as a lecturer in printmaking.

I felt it would be good experience working behind the scenes at a lively public gallery. I carried out a wide range of duties from hanging work to designing CD Rom covers.

When the curator saw my portfolio of my exhibition in a London gallery he was so impressed that he requested I design a print installation as a centrepiece for the River exhibition, which also included work by J.M.W. Turner RA, Henry Scott Tuke RA, Peter Firmin and Francis Hewlett.

I am keen to explore new ways of exhibiting print making that takes the image out of a frame, so I designed floor piece involving prints folded into three-dimensional boats and fish.

My period as a full-time volunteer lasted thirteen weeks, but I regularly visit the gallery to help with information technology and computer design.