

1. Supporters' Scheme and grant income

- 1.1 The art gallery has raised £1,175 income from the Supporters Scheme launched in April this year. There are currently 55 Supporters.
- 1.2 The two donations boxes yielded £220 for the period October & November.
- 1.3 Heritage Lottery Fund has granted us £32,000 towards the Cultural Triangle project which commences with exhibitions *Artists of the First Falmouth Art Gallery* in February 2014 and concludes with *Porthmeor Past & Present* in January 2015.

2. Acquisitions, Gifts and Bequests

- 2.1 An evaluation report has been submitted to the Heritage Lottery Fund for the Anne Killigrew project and the final claim submitted.
- 2.2 Bill Bolger, a St Ives artist, presented us with *Zebra, Newquay Zoo*, oil on board.
- 2.3 Another 20 paintings have been accessioned into the Grace Gardner bequest.

3. Exhibitions and displays

- 3.1 Donated works from 55 Cornish artists were auctioned by auctioneer Philip Buddell on 4th October and raised £16,000 for The Merlin MS Charity.
- 3.2 Philip Buddell wrote: 'A perfect evening in a splendid location supported by some excellent staff and volunteers who all helped in making the event such an outstanding success - we could not have asked for more - well done to all concerned!'
- 3.3 Works by Henry Scott Tuke and Frank Jamieson were drawn upon by local artist Vicky Gillow as inspiration for her illustrated children's book *The Message*. A small exhibition showing the evolution of the book and the paintings that inspired it opened on 8th October in the permanent gallery.
- 3.4 *Art Masters* showing a selection of work by the artists Francis Hewlett and Lionel Miskin which opened in September attracted 8,318 visitors and the show was very well received by the creative community in Cornwall.
- 3.5 An exhibition of a number of our automata were installed at The Poly 16-19 October as part of an exhibition entitled *Performing Objects* which supported an international symposium of artists and performers at Falmouth University

- 3.6 A cooperative of local artists with Andrew Lanyon at the helm, took ten days to construct the current exhibition/installation in situ in the Gallery. *The Only Non-Slip Dodo Mat in the World* opened on 29th November 2013.
- 3.7 Despite being something of an intellectual challenge, the majority of visitors have found the exhibition thought-provoking and inspiring. “Loved it – amazing! You need to take the time to read it – but it rewards that time”, Rob Lane, Truro.
- 3.8 The exhibition *Winter Warmers* features some of the favourites from our permanent collection and as the name suggests is themed around warm interiors and parties and snowy landscapes. “Beautiful gallery, tastefully presented, exquisite paintings and art, thank you so much!” Valerie Cooper, Ketchikan, AK, USA.

4. For Cornwall Partnership aka Cornwall Museum’s Partnership

- 4.1 The For Cornwall partnership (Porthcurno Telegraph Museum, National Maritime Museum Cornwall, Penlee House Gallery and Museum and the Royal Cornwall Museum) continues to deliver successful projects for Cornwall’s heritage sector. In 2014/15 Wheal Martyn and the Cornwall Museum Development Team are joining as project partners.
- 4.2 As previously stated, audience development work funded by Arts Council England as part of this project has allowed us to capture more accurate visitor statistics.

Falmouth Art Gallery Month	Total visitors			Cumulative 2012	2013	Counted % inc
	2012	2013	% inc			
Sept	3,387	4,529	34%	30,318	34,814	15%
Oct	3,933	4,008	2%	34,251	38,822	13%
Nov	3,350	2,887	-14%	37,601	41,709	11%
Dec	1,909			39,510		

- 4.3 The drop in visitor figures in November was also experienced at all the other partner organisations and we are the only organisation in the partnership to show an increase on 2012.

5. HLF Catalyst Umbrella Funding

- 5.1 In addition to the Arts Council England grant funding for the For Cornwall consortium of museums, the group has just succeeded in winning £278,900 from the Heritage Lottery Fund towards a three year £438,525 project to improve our ability to secure

the required resources to deliver the sector's strategic aims and objectives, which are:

- Achieving sustainability and resilience
- Inspiring and engaging more people and a wider range of people with our collections
- Building sustainable and fruitful partnerships
- Developing skilled and diverse workforce
- Raising the profile of heritage in Cornwall

5.2 We are currently exploring the most effective business model and are consulting with the wider museum sector on 8th January, 2014.

6. Community and learning

6.1 Our regular Baby Paint and Little Fingers sessions remain popular and are frequently over-subscribed. It is encouraging to see that grandparents and dads participate.

6.2 The Director gave a short introductory talk on Automata at the Performing Objects Symposium and a talk on Falmouth Art Gallery past and present to the cruise ship ambassadors with Glyn Winchester in character as Talwyn (HLF Killigrew Project). The Director has also given several public 'walk and talk' tours of *The Only Non-Slip Dodo Mat in the World* exhibition.

6.3 Charlotte Davies has hosted regular workshops with Falcare, and Murdoch and Trevithick special needs groups. Other users include Sketch Club, Falmouth Look Group, Shallal dance group and the Stroke Club.

6.5 The Cemetery Tours led by freelance educator Glyn Winchester, continue to be fully-booked. The tours focus on the artists of the first Falmouth Art Gallery, including Charles Napier Hemy (1841 – 1917) and Henry Scott Tuke (1858 – 1929).

6.6 The art gallery's regular programme of free Saturday afternoon drop-in workshops continue to offer a wide range of fun activities. Between October and December twelve workshops were delivered. The gallery also held *Half Term Hallup* workshops using inspiration from Art Masters and also Big Draw. The highlight was story telling with Kernow King which attracted 42 adults with 62 children.

6.7 Andrew Lanyon gave a talk about his work on the 10th December and held an evening book signing on the 18th as part of late night shopping.

6.8 Henrietta Boex was a guest on Source FM Radio talking about her new role and the exciting plans for 2014.

- 6.9 Artist John Dyer came in on Schools 'Takeover Day' to give a talk to 18 pupils from St John's School in Camborne. They then helped to curate the Winter Warmers show by making their own version of the entry gallery inside cake boxes and inventing new captions for the artworks that they choose.
- 6.10 At least two groups of Art School students used the gallery to make a short film called 'Forever Ago' and two students from Truro College Applied Media course worked with the Gallery to produce a body of photographic work in the form of a documentary which have been published on Facebook.
- 6.11 Charlotte Davies has kept the wider virtual community updated with all our events and we now have 1,396 followers on Facebook (doubled since her arrival), 2,614 Twitter followers and 55 followers on Instagram.

7. Training

- 7.1 The Gallery hosted an Ornate Frame Handling workshop run by Mary Olszewska on behalf of the South West Federation of Museums and Art Galleries. It was attended by Henrietta Boex, Glyn Winchester, Charlotte Davies and Natalie Rigby
- 7.2 As part of the ACE 2 we both hosted a *Working with children and Young People* workshop.
- 7.2 Natalie Rigby, Charlotte Davies and Tony Johns have been attending Arts Award training courses.
- 7.3 Tamsin Bough attended an Electronic newsletter training day.

8. Staffing

- 8.1 Donna Williams will be returning from maternity leave in March 2014 working Tuesdays & Wednesdays. At which point Charlotte Davies maternity cover role will cease.
- 8.2 Alex Hooper will reduce to four days a week from April.
- 8.3 Natalie Rigby will change from Tuesday – Saturday to Monday – Friday when Donna returns.
- 8.4 A new part-time job share (4 days) will be created to cover the other half of the Access and Learning post – this post will be advertised internally and interviews will take place in the New Year.

9. 2014 – some future projects and partnerships

9.1 The Cultural Triangle project.

As its name suggests, the project will involve people resident in the area roughly defined by Falmouth, St Ives and Newlyn and will include events, workshops, and activities which weave through the six exhibitions in that year.

- 8 February – 19 April 2014 Artists of the first Falmouth Art Gallery
- 26 April – 21 June Tom Early and friends
- 28 June – 13 September The boy who bit Picasso
- 5 July – 20 September Tall Ships (Permanent gallery)
- 20 September – 22 November Brilliant colour
- 27 September – 6 December Black and white (Permanent Gallery)
- 29 November 2014– 31 January 2015 Porthmeor past and present

We will be targeting new KS3 &4 – and 16-24 audiences. We will also be commissioning new automata, new furniture and learning hub for the gallery and a new costumed interpretation based on Winifred Freeman (who allegedly smoked in public, wore plus fours and carried her painting gear on her back while riding her bicycle).

9.2 Councillor Ross's suggestions:

- Plinth on Events Square
- More sculpture
- Contemporary Art Competition

9.3 Working in partnership with Royal Cornwall Polytechnic Society to improve public access to Scott Tuke paintings which are stored in our building.

9.4 World War 1 Commemoration: We are still exploring ways in which the Gallery may respond to this in the next five years 2014 to 2018.

9.5 Mural at the Docks – the long wall adjacent to the cruise ships will be transformed into a welcome to Falmouth as part of a project lead by us.

9.6 Tall Ships – The Gallery will co-curate John Dyer painting competition. Float & Sketch – both Scott Tuke & Hemy had floating studios, we would like to create a floating studio for 28th-31st August with professional painters working alongside amateurs and children painting, guess what, tall ships!