

1. Brian Stewart (1953-2010)

- 1.1 Over 500 people from across the country gathered to attend the memorial service for our late director, Brian Stewart.
- 1.2 The service was held on Thursday 10 February in the Methodist Chapel followed by a reception in the gallery and Council Chamber.

2. Grant aid

- 2.1 The gallery has been awarded a grant of £14,000 to stage a New Expressions 2 project.
- 2.2 New Expressions 2 builds on the work of the first New Expressions programme in 2008 which was funded by MLA South West, with support from the National Lottery through Grants for the Arts. The gallery is one of only three regional museums to win funding in the second stage of the project.
- 2.3 The project entitled 'A childhood with the Surrealists' will be staged from April 2011 to April 2012. The funding will be used to commission works from two innovative contemporary artists, Andrew Lanyon (the son of Peter Lanyon) and Antony Penrose (the son of Lee Miller and Roland Penrose), and to stage an innovative community education programme involving local schools, families and special needs groups.
- 2.4 The Surrealists - including Max Ernst, Henry Moore, Roland Penrose, Man Ray, Eileen Agar, Paul Eluard, Lee Miller, Dorothea Tanning, Leonora Carrington and Joseph Bard - stayed at Lambe Creek on the River Fal in Cornwall in 1937. Many of these artists are represented in Falmouth's collection. Lanyon and Penrose have, through their childhood, a direct link with these artists. As small children they met (and sometimes played games with!) many of the leading artists of the Surrealist movement. Later as teenagers Andrew and Antony visited Man Ray in Paris, where Andrew took a landmark photograph of Ray in his studio (part of the Falmouth collection). The two artists will work in dialogue with each other to celebrate and energise the town's Surrealist collection.
- 2.5 The project will culminate with an exhibition in the permanent gallery from the 21 January – 3 March 2012. 'A childhood with the Surrealists' will feature the newly commissioned works hung alongside works from the Surrealist collection and work produced by children who have been inspired during education programme.

- 2.6 New Expressions is a partnership programme for museums in the South West of England. It pioneers sustainable collaborative working with artists and audiences to bring museum collections, buildings and spaces to life. It enables museums to commission new work and to collaborate with contemporary artists to create high quality, participative projects and compelling visitor experiences.

3. The Sandford Award

- 3.1 The gallery has been awarded the Sandford Award for Heritage Education.
- 3.2 The award was presented by the television personality Loyd Grossman at a prestigious ceremony held at the Houses of Parliament in London. The gallery was represented by the Mayor of Falmouth, Councillor Geoffrey Evans, MP for Falmouth and Truro, Sarah Newton and gallery educator Glyn Winchester.
- 3.3 The Sandford Awards are run by the Heritage Education Trust. Entrants for the awards are assessed by a panel of independent Judges. The current panel of Judges is drawn from professional educationalists including OFSTED Inspectors, former head teachers, education consultants and heritage property based education officers.

4. Sophie Anderson

- 4.1 The gallery has purchased at auction a small study by the artist Sophie Anderson entitled *Sketch of a young girl with a garland of flowers in her hair*.
- 4.2 Unrecorded in surveys of Cornwall's painters, Sophie Anderson became the first Cornwall-based woman artist to have a painting sell for over a million pounds at auction (£1,038,050, *No walk today*, Sotheby's, 19 November 2008 lot 96).
- 4.3 She spent the latter years of her life in Falmouth living with her artist husband, Walter, in Woodlane Cottage and both are buried at Falmouth Cemetery. She was a major exhibitor at the opening exhibition of the first Falmouth Art Gallery.
- 4.4 Sophie Anderson was previously unrepresented in the town's collection and is so important that acquiring one of her major works remains a top priority in the gallery's Acquisitions and Disposals Policy.

5. Kids in Museums launch

- 5.1 The Mayor of Falmouth was invited to attend on behalf of the gallery and the town the 2011 launch of the Kids in Museums Manifesto at the London

Transport Museum in January. He was accompanied by Glyn Winchester. It is an honour to receive a personal invitation to this prestigious event.

6. Acquisitions

- 6.1 Anthony and Marianne Pratt of Canterbury Auction Houses have presented the gallery with an important oil painting by the artist Kenneth Newton (1933-1984). The painting, *The Weeping Ash*, shows a view of Twickenham Railway Bridge from Ducks Walk on the River Thames in Richmond, Surrey. The painting was originally purchased by Tom Parrington on advice from Sir Gerald Kelly and Anthony and Marianne have gifted the picture in memory of Brian Stewart, their former colleague and friend.
- 6.2 Marcus Williamson has generously gifted a lithograph entitled *More Light* by Sir Roland Penrose (1900-1984). It is believed to be the last lithograph made by Roland Penrose before his death in 1984. It was part of a graphic work edited in tribute to Penrose, 'Portfolio Homenage a Penrose', with works by six artists including Eduardo Chillida, Stanley William Hayter and Dorothea Tanning. Marcus has presented this work in memory of his father Ernst Fankhauser.
- 6.3 An important late painting by the artist Tom Early (1914-1967) has been presented to the gallery by the artist's widow Eunice Campbell. This painting depicts St Paul's Cathedral in London and will form part of an existing archive of the artist's work.
- 6.4 The Art Fund have allocated to Falmouth's collection an important set of prints by the distinguished artist Professor Ivor Abrahams RA. The gift was made at the request of the artist and his wife Evelyne. The *Arcadia suite* is an artist's proof set of etchings produced by Ivor in 1990 and printed by Hugh Stoneman.

7. Exhibitions

- 7.1 The 'A decade of collecting' exhibition was featured an impressive selection of masterpieces by internationally renowned artists, all of which have been acquired by Falmouth Art Gallery through donation, bequest and grant-funding during Brian Stewart's ten years at the gallery. It attracted a total of 6,730 visitors with 760 educational visits.
- 7.2 The current 'Masters of Photography' exhibition has been extremely well received. It features iconic images by major international photographers shown alongside exciting compositions by contemporary masters of photography.

8. Loans

- 8.1 The gallery has now administered 650 loans to accredited museums in this country and abroad since the year 2000. High profile loans just this year include the Kelvingrove Art Gallery and Museum, The Royal Academy and the V & A, as well as abroad to the Museo Thyssen-Bornemisza, Madrid and Galleria Nazionale D'Arte Moderna, Rome.
- 8.2 Plymouth City Art Gallery and Museum are borrowing 27 works from the Children's Illustration Archive for their exhibition *Draw me a story* which runs from 15th April to 8th July 2011. The exhibition has been dedicated to Brian Stewart. Falmouth Art Gallery has also produced a catalogue of the collection to coincide with the exhibition.
- 8.3 The Exchange in Penzance are borrowing 19 works from the Master Print collection for an exhibition which will run from 5th April to 8th July 2011. This exhibition has also been dedicated to Brian.
- 8.4 The National Maritime Museum Cornwall are borrowing 12 works from the gallery's Local Views collection, which will go on display from 9th November 2011 to 24th February 2012. These will form part of their Falmouth 350 celebrations. The NMMC's curatorial team has worked closely with Falmouth Art Gallery staff to work in partnership for the celebrations.

9. Talks

- 9.1 The gallery celebrated the launch of Cornwall Design Season with a talk on public design by David Buurma of Mor Design.
- 9.2 Students from Falmouth Marine School enjoyed a talk about underwater creatures and photography given by Susanna Webster. Susanna also gave a successful lunchtime talk on the same topic to visitors.

10. Shallal performance

- 10.1 The gallery hosted two special performances from the Shallal Dance Theatre. The group performed their new work, Chromatic, funded by Feast, which explores relationships through the lens of black and white photographs from the gallery's Masters of Photography exhibition.

11. Half Term Events

- 11.1 The gallery celebrated February half term with an action packed week of family friendly events to coincide with the gallery's current exhibition Masters of Photography.
- 11.2 Visitors and families enjoyed making stencil photographs using sunprint paper, making shadow puppets under an innovative umbrella theatre, and creating collages.
- 11.3 The gallery received 188 visits over the week and was very busy with families, children and teenagers all enjoying the workshops, with one family travelling down from Somerset to attend.