

1. Grant funding

- 1.1 Falmouth Art Gallery has been awarded a grant of £9,750 from Arts Council England, National Lottery Grants for the Arts. The grant will be used to fund a project with Andrew Lanyon and a collective of Cornish-based artists, leading to an exhibition and workshops at the art gallery in from 30 November to 1 February 2014 called 'The only non-slip dodo mat in the world'.
- 1.2 Falmouth Art Gallery has also secured £7000 from Arts Council England Renaissance Strategic Funds. It achieved this through its membership of the 'For Cornwall' group, consisting of Porthcurno Telegraph Museum, Penlee House Gallery & Museum, Falmouth Art Gallery and National Maritime Museum Cornwall.
- 1.3 £5000 will be used to launch the art gallery's supporters' scheme, as outlined in the Falmouth Art Gallery Service Forward Plan (Aim 4:1).
- 1.4 The remaining £2000 has paid for new energy efficient lighting in the shop area. Gallery Director Louise Connell has worked closely with lighting designer Eleanor Bell to create an attractive lighting solution that casts more light on the till area and lights the merchandise more effectively.
- 1.5 The art gallery was awarded £470 by Cornwall Council Museum Grants to purchase two new de-humidifiers.

2. New Acquisitions

- 2.1 Ivor Perry donated three works to the art collection: a zinc plate engraving by Eric Gill (1882 – 1940), 'Portrait of Gordian Gill'; a wood engraving by Gwen Raverat (1885 – 1957), 'The River Roding'; and 'White flowers and yellow coffee pot' by Sophie Gurney (1919 – 2011), a silk screen print.
- 2.2 John Howard RBSA (born 1938) donated one of his own etchings entitled 'Woods, Penance Point', signed and dated 2011.
- 2.3 John and Valentine Tonkin donated an oil painting by Nancy Bailey (1913 – 2012) entitled 'The orange towel, Polperro'.
- 2.4 Jane Beecroft gave two delightful watercolours by Falmouth artist Gwendoline J Whicker (1900 – 1966): 'Bosun's Locker, Falmouth' and 'Custom's House Quay', in memory of Esme Beecroft.

- 2.5 Mr Martin Lister presented the art gallery with two engravings showing historic scenes: 'Pendennis Castle in Cornwall', engraved by Joseph Wilson Lowry (1803 – 1879) and 'Laying the foundation stone of the new Docks at Falmouth', dated 1860, by an unknown artist.
- 2.6 Six prints by important 20th century artists were presented by Laurence Harbottle Esq through the Art Fund: Patrick Procktor RA (1936 – 2003), 'Untitled ' (from the Chinese series), signed and dated 1985; Dame Elisabeth Frink CH DBE RA (1930 – 1993), 'Eagle in flight' and 'Eagle', both signed etchings; Johnny Friedlaender (1912 – 1992), 'A village street', signed aquatint engraving; and two works by Dame Elizabeth Blackadder DBE RA RSA (born 1931), 'Orchidaceae Paphiopedilum' and 'Orchidaceae Masdevallia'.
- 2.7 A hand-written 'Letter of advice to a young artist' from artist Roger Hilton (1911 – 1975) was given to the gallery by its recipient, John White.
- 2.8 Jacqueline Jarvis donated her etching on Japanese tissue, 'Cyclisme Handisport – Tandems' signed and dated 2000. The work, which had been exhibited in Falmouth Art Gallery's summer exhibition 'Soaring Spirits', is a lively and energetic depiction of disabled cycling.

3. The Mayor's portrait commission

- 3.1 Falmouth Art Gallery commissioned artist John Harold to paint a portrait of the Town Mayor of Falmouth, Councillor Geoffrey Evans CC.
- 3.2 The commission was in recognition of the Mayor's fourth term of office during a Jubilee Year. It also recognised the Mayor's advocacy role and support of the art gallery over the past 35 years.
- 3.3 The work is now part of the Falmouth Art Gallery collection and will be included in future exhibitions, including the summer show 'Making faces' on the subject of portraiture.

4. Man Ray photograph discovery

- 4.1 A rare photograph of the actress Catherine Deneuve taken in 1966 by Man Ray in his Paris studio has come to light in the Falmouth Art Gallery collection. It is thought to be one of only three from the shoot still in the public realm.
- 4.2 Man Ray (1890 – 1976) was born in Philadelphia as Emmanuel Radnitsky. He was an influential Surrealist photographer and painter whose innovative photographs challenged boundaries between art and fashion.

- 4.3 The image came to the gallery in 2010 as part of an archive of images by the photographer Ian Stern. Confirmation that it was a Man Ray was given by the Man Ray Estate.
- 4.4 This photograph of Catherine Deneuve was featured on the front cover of *The Times Magazine* on 16 June 1968 which contains an article titled 'The Mysterious Art of Catherine Deneuve' which states:
- 4.5 *'Catherine was photographed for the Sunday Times Magazine on a visit to the Paris studio of Man Ray, a pioneer of modern art. He surrounded her with objects of his own making: a painted screen, a spiral paper mobile, gold-plated ear-rings echoing the spiral motif, a chess-board, six carpenter's planes, a mirror disguised as a book with the title 'Levres d'Or''*

5. October half term activities

- 5.1 This October half term saw creepy animal encounters, surreal cartoon fun and spooky art, part of a week of free creative activities held in the art gallery that attracted 48 adults and 85 children.
- 5.2 On Wednesday 31 October families had the opportunity to have a go at some 'Spooky sketching' in our alternative sketching workshop.
- 5.3 A highlight of the week was a surreal themed cartoon workshop led by *Beano* cartoonist, Nick Brennan on the Thursday.
- 5.4 On Friday, It was time to get up close and personal with snakes, spiders and giant insects during an animal encounter session led by 'Mark's ark'.
- 5.5 On the Saturday we held our very own mad hatter's tea party, 'Hat's the way to do it!' where workshop participants made a hat and wore it to our tea party.

6. Education

- 6.1 The art gallery has introduced a new scheme that bridges the gap between babies and primary school learners. The 'Little fingers' sessions for pre-school children commenced on 21 September, led by freelance educator Jo Lumber.
- 6.2 These sessions involve a making activity, dance and story-telling and take place twice a month in the art gallery. Places are limited to 20, and, like the baby paint sessions, are proving very popular with our younger visitors.
- 6.3 The art gallery's regular programme of free Saturday afternoon drop-in workshops continue to offer a wide range of fun activities. The sessions are linked to the current 'Hemy and friends' exhibition and the HLF funded Killigrew painting 'Venus attired by the Graces'. Sessions include, 'Fooling around', 'Back to black', 'A window wind-up', 'Pilchards!!', 'Stupid cupid', 'On yer bike?!' and 'Wig-gle it!'

- 6.4 The weeks since the last Report have been very busy with a large number of learning groups taking part in workshop sessions in the gallery led by Access and Interpretation Manager Donna Williams. The art gallery welcomed children and teachers from Falmouth Primary School and Nursery, Penryn Nursery, Pencalenick School, Mabe School, Marlborough School, St Francis School, King Charles School, St John's School, Home Educated, UCF MA Curatorial Practice, UCF BA Fine Art students and Truro College.
- 6.5 Over 100 children from the Oyster Festival dropped in before their Parade through the town on Friday 12 October and were treated to an impromptu tour by Collections Manager Natalie Rigby.
- 6.6 The art gallery has also received visits from The Wayfarer's Group, Falcare, Age and Ambition, the LOOK group and Murdock & Trevithick Centre.
- 6.7 The Director Louise Connell gave a talk and tour of the art gallery and stores to a group of 30 members from the Art Fund.
- 6.8 Louise Connell gave a talk entitled 'Artists of the Fal River' to an audience Veryan Village Hall as part of the Roseland Festival.
- 6.9 Louise also gave a presentation to first year BA Fine Art students at UCF's Wood Lane Campus, alongside speakers from Tate St Ives, Eden Project, Newlyn Art Gallery, Creative Skills and the National Trust.
- 6.10 Louise gave a talk on 'Achieving Accreditation' at the Cornwall Museums Group meeting in December.

7. Kimberley Park Automata Workshops and Takeover Day

- 7.1 Kimberley Park Association is working with Falmouth Art Gallery and the National Maritime Museum Cornwall to run a programme of creative workshops for over 200 school children from 6 primary schools in Falmouth.
- 7.2 The children spent time at the Maritime Museum gathering ideas, before being introduced to the automata collection at Falmouth Art Gallery in 8 separate sessions in the gallery in the last week of November.
- 7.3 Local automata makers, Rob Higgs, Paul Spooner and Keith Newstead, will use the children's ideas to inspire three innovative automata with a maritime theme. Their creations will be used as play equipment in the new Kimberley Park play area from March 2013.
- 7.4 The workshops coincided with Kids in Museums' 'Takeover Day' on 23 November. All the young participants were awarded a special 'Takeover Day' certificate.

7.5 The Kimberley Park Automata Project been funded by Arts Council England, National Lottery Grants for the Arts.

8. Special events

8.1 The art gallery welcomed the Street Pastors for the launch of their 'Safe Places' initiative in October.

8.2 The Director Louise Connell was invited by the Mayor of Falmouth, Geoffrey Evans to give a short talk and tour of the art gallery and stores to the former High Sheriff and Deputy Lord Lieutenant of Cornwall, James Williams Esq and his wife.

8.3 Falmouth Art Gallery was My Cornwall's Gallery of the month in its October edition.

9. Staffing

9.1 Charlotte Davis has been appointed as Access and Interpretation Manager (Maternity Cover) to cover for Donna Williams who commences her Maternity Leave on Monday 11 February.

9.2 Charlotte will start work on 28 January and will work alongside Donna for a two-week handover period.

9.3 Charlotte is currently Coordinator of Embark Ferry Art, and was Project Manager for the TRAIL Project at Falmouth Art Gallery over the summer. She was a learning facilitator at Tate St Ives and ran a programme of community workshops at Truro Arts.

10. Training

10.1 Louise Connell, Tamsin Bough and Natalie Rigby had a website skills training session with Adrian Look from Look Systems.

10.2 Glen Freestone and Glyn Winchester attended the Cornwall Council Fire Warden training course in Portreath. This training has led to a review of fire safety procedures at Falmouth Art Gallery and the development of a coordinated approach with the Library.

10.3 Louise Connell and Natalie Rigby attended a day course run by the Sotheby's Institute of Art in London in partnership with the Art Fund.

11. Awards

11.1 Falmouth Art Gallery has retained its status as an Accredited Museum.

- 11.2 Falmouth Art Gallery received a very good report from the Visitor Assured Quality Attraction Scheme (VAQAS) Inspector from Visit England who visited on 5 October.
- 11.3 The Inspector commented in his report, '*The Falmouth Art Gallery continues to mount a wide range of exhibitions to a very high standard, in addition their family education programme appeals to a cross section of age groups from the very young to Age Concern. The changing exhibition of the Town's Art Collection gives visitors and residents a chance to see interesting works by a good selection of artists. All galleries were spotlessly clean; there was room for all visitors including those with wheelchairs and pushchairs.*'
- 11.4 Falmouth Art Gallery has won highly commended at the Hudson's Heritage Awards for the 'Celebrating Cornwall's Stained Glass Heritage' community project. The awards celebrate business and creative achievements in the UK heritage industry. Louise Connell, Falmouth Art Gallery director collected the certificate from Lucinda Lambton and Lloyd Grossman at a ceremony in London.

12. Exhibitions & Loans

- 12.1 The art gallery exhibited a collection of paintings in the Permanent Gallery from 12 November to 3 December on loan from the International Music Seminar Prussia Cove. Entitled '20 Cornish Painters', the show included works by Jeremy Annear, Naomi Frears, Jeremy Le Grice, Daphne McClure and Lisa Wright. The exhibition was seen by 2,271 visitors.
- 12.2 The 'British Surrealists' exhibition closed on 17 November. The exhibition received a total of 8,513 visits, of which 951 were educational.
- 12.3 Showing alongside 'British Surrealists' was a new work by David Kemp from his 'Plastic Botany' series entitled 'The Hanging Baskets of Basildon'.
- 12.4 The current exhibition, 'Hemy and friends' focuses on the work of Charles Napier Hemy RA (1841 – 1917). Hemy was the leading maritime painter of his generation who settled in Falmouth and produced some of his finest works here. The exhibition features work by Hemy and his family and friends, including Sophie Anderson, Sir Frank Brangwyn, Richard Harry Carter and Winifred Freeman.
- 12.5 At the exhibition launch on Friday 23 November, guests were entertained by Shanty singers 'Falmouth Shout' and a very lively and informative talk by Hemy's granddaughter Margaret Powell.

- 12.6 The exhibition includes loans from private collections, Penlee House Gallery & Museum and Newlyn Art Gallery and is accompanied by a fully illustrated catalogue, sponsored by Hine Downing Solicitors.
- 12.7 A display of work around the theme of cats, 'The Cat's Whiskers', is on show in the permanent gallery from 3 December to 23 February. The exhibition includes work by Caroline Rousseaux, Julian Dyson, Carlos Zapata and Andy Warhol, alongside old favourites from the Falmouth Art Gallery collection.
- 12.8 Two works from Falmouth Art Gallery's collection are being lent to an exhibition at No 2 Temple Place, London called 'Amongst Heroes: the artist working in Cornwall'. The works are 'Constructing South Pier, Mevagissey' 1888 by Sir Frank Brangwyn RA (1887 – 1956) and 'Edwin 'Neddy' Hall, boatman, Custom House Quay, Falmouth' by Katherine Lanyon (1862 – 1928).
- 12.9 'Amongst Heroes' has been organised by The Bulldog Trust. It includes works from Royal Cornwall Museum Truro, Penlee House Gallery & Museum and the Royal Cornwall Polytechnic's Tuke Collection. The exhibition runs from 24 January to 14 April 2013.

Exhibitions list 2013

9 February – 20 April 2013

A Framer's collection

Mattei Radev (1927 – 2009) was one of the leading London picture framers, mixing with artists, dealers and art critics.

In 1991 he was left a significant art collection by his friend Eardley Knollys, who had, in turn, inherited a large part of it from Eddy Sackville-West, 5th Lord Sackville, some years earlier.

The collection reflects each man's differing tastes and brings together some of the finest artists of the 20th century including Georges Braque, Maurice Denis, Henri Gaudier-Brzeska, Ivon Hitchen, Jean Millet, Amedeo Modigliani, Ben Nicholson, Winifred Nicholson, Roderic O'Connor, Pablo Picasso, Lucien Pissarro, Graham Sutherland, Keith Vaughan and Alfred Wallis.

27 April – 22 June 2013

Cedric Morris & Christopher Wood: A forgotten friendship

Christopher Wood (1901-1930) and Cedric Morris (1889 – 1982) met as art students in Paris in the 1920s. For the next few years they became leading figures in the London art world where they were at the forefront of the avant-garde.

Both artists painted in Cornwall and Brittany, and this exhibition shows a selection of their stunning and evocative landscapes alongside portraits of their mutual friends.

A Mascalls Gallery touring exhibition curated by Nathaniel Hepburn

29 June – 14 September 2013

Making faces

This exhibition explores the many ways in which artists have captured the uniqueness, beauty and strangeness of faces. Whether wide-eyed and innocent, solemn or smiley, faces have fascinated artists, who often used portraiture to experiment with different techniques, styles and materials.

With an array of works by Eve Arnold, Robert Bradford, Peter Blake, John Bratby, Eileen Cooper, Bianca Cork, Lee Miller, Thomas Gainsborough, Ben Nicholson, Man Ray, George Romney, John Singer Sargent, Henry Scott Tuke and Gavin Turk, among others, all eyes will be on you in the art gallery this summer!

21 September – 23 November 2013

Art masters: Francis Hewlett & Lionel Miskin

This exhibition showcases the work of two artists, Francis Hewlett (1930 – 2012) and Lionel Miskin (1924 – 2006). As tutors at Falmouth School of Art they were responsible for introducing new ways of teaching that energised the Falmouth art scene in the 1960s and 70s.

Although stylistically distinct from one another, both men were good friends and shared a similar sense of the absurd. The exhibition includes examples of work from each artist, showing their breadth and range, from etchings and paintings to quirky ceramics.

30 November 2013 – 1 February 2014

The only non-slip dodo mat in the world

This intriguing exhibition ponders upon one very important question: 'How does a person access their inventiveness?' Andrew Lanyon has worked with a collective of artists, including Michael Chaikin, Paul Chaney, Peter Fox, Fi Henshall, Chris James, Sam Lanyon, Keith Newstead, Will Schofield, Paul Spooner and Carlos Zapata, to explore this matter. The solutions they have created represent the fruit of five years of observation of peoples' inventiveness in different areas. On display will

be a quirky mix of sculpture, automata, installations, paintings, drawings and photography all sprinkled with Andrew's trademark wit and ingenuity.

This exhibition will be accompanied by a hardback book by Andrew Lanyon.

Permanent Gallery - Throughout 2013

Venus attired by the Graces

The artist and poet Anne Killigrew (1660 – 1685) came from one of Falmouth's most prominent families. She moved in the highest social and literary circles at the Royal Court and painted *Venus attired by the Graces* while employed as maid of honour to the future Queen, Mary of Modena. It is believed to be one of only three paintings by Anne Killigrew still in existence.

Venus attired by the Graces was purchased with grant support from the Art Fund, the V&A Purchase Grant Fund, the National Lottery through the Heritage Lottery Fund and the Beecroft Bequest, with additional donations from individuals and organisations.

The painting will be on permanent display throughout the year, accompanied by programme of talks and activities for all ages.

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