

1. Supporters' Scheme and grant income

- 1.1 The Supporters' Scheme was launched in June 2013 and has yielded £1,435 towards a total donations figure of £2,035.
- 1.3 The Director received donations of £50 and £25 for talks given to Falmouth Art Society and South West Blue Badge guides.

2. Acquisitions, Gifts and Bequests

- 2.1 Gareth & Elizabeth Hoare have arranged to bequeath the gallery *Follow after, we are waiting by the trails we lost'* an original illustration by William Heath Robinson and a *Study of a life model* by Estella Canziani.
- 2.2 An anonymous donor wishes to contribute £20,000 towards a Charles Napier Hemy oil on canvas 'Hauling in the nets' which is coming up for auction at Bonham's on 15th April.
- 2.3 We have approached the Art Fund and V&A Purchase fund for further contributions. The painting has an estimate of £25,000-£35,000.

3. Exhibitions and displays

- 3.1 *The Only Non-Slip Dodo Mat in the World* was taken down over three days by Andrew Lanyon and some volunteers.
- 3.2 *Artists of the First Falmouth Art Gallery* opened on 7th February and has been very well received – "splendid! Simply splendid! Good to see Cornish artists in Cornwall – take note Tate!" and "the gallery is one of the things that bring us back to Falmouth again and again. Dog friendly too – many thanks!"
- 3.3 Charlotte Davis curated the Permanent Gallery with her selection of works from the Margaret Whitford Bequest.
- 3.4 The Gallery is also celebrating the fact that Bagpuss is 40 years old this year with a small display of the illustration work of Peter Firmin that is in our collection.
- 3.5 Preparations are well underway for the next exhibition *Tom Early and Friends* which opens on 26th April. The entrance gallery will have an exhibition based on the original De Pass collection.

4. For Cornwall Partnership aka Cornwall Museum's Partnership

- 4.1 ACE 2 Strategic Support Fund has now concluded and the For Cornwall partnership (Porthcurno Telegraph Museum, National Maritime Museum Cornwall, Penlee House Gallery and Museum and the Royal Cornwall Museum) have now put in applications for Experience Heritage (Heritage Lottery Fund) and Major Partner Museums (Arts Council England).
- 4.2 The For Cornwall museums were invited to a buffet lunch by the Lord Lieutenant Colonel Edward Bolitho at home at Trengwainton which was also attended by the Chief Executive of Cornwall Council and a number of other officers.
- 4.3 The Director hosted a dinner with John Orna Ornstein, Head of Museums, Arts Council England. As a result of his visit the business model of the For Cornwall partnership is being put forward as best practice.
- 4.2 As previously stated, audience development work funded by Arts Council England as part of this project has allowed us to capture more accurate visitor statistics.

Falmouth Art Gallery	Total visitors				Confidential						
	Month	2012	2013	2014	% inc	Cumulative	2012	2013	2014	Counted	% inc
Jan	2,355	2,469	2,645	7%	2,355	2,469	2,645	7%			
Feb	3,369	3,050	3,436	13%	5,724	5,519	6,081	10%			
March	3,174	3,390	2,959	-13%	8,898	8,909	9,040	1%			

5. Community and learning

- 5.1 Falmouth Art Gallery joined forces with Gyllyngdune Gardens working with four Falmouth based primary schools in preparation for Spring Festival exploring the theme of Victorian Plant Hunters including a creative writing element lead by Sally Crabtree
- 5.2 We have been running a regular Sketch Club and were pleased to welcome nearly thirty attendees to the last one.
- 5.3 Cath Wallace also brought her art history group in for the afternoon and we arranged that chosen pictures from the collection were made available.

- 5.4 Education visits have nearly more than doubled this quarter and we have received visits from Weeth, Constantine, St Francis, Marlborough schools as well as outreach to St Francis, St Mary and Gorran schools.
- 5.5 Charlotte Davis and Glyn Winchester attended three INSET sessions with 3 school clusters as part of ACE2 – KS 1, 2 & 3 (these were held at Humphry Davy, Treviglas and Redruth School).
- 5.6 The Art Gallery launched our first Arts Award project (Discover) with St Francis working with 60 children ages 8-10 years old
- 5.7 The Art Gallery hosted the launch of the Big Art and Storytelling Tall Ships Project which includes the John Dyer painting competition. This was featured on BBC Radio Cornwall, BBC Spotlight, West Briton and Falmouth Packet
- 5.8 Our regular Baby Paint and Little Fingers sessions continue to be over-subscribed.
- 5.9 The Director has given a number of walk & talk sessions on *Artists of the First Falmouth Art Gallery* including one to Blue Badge guides at the NMMC on 15th March.
- 5.10 A Cemetery Tours led by freelance educator Glyn Winchester on Saturday 15th March was attended by 14 people and the feedback was most positive.
- 5.11 The art gallery's regular programme of free Saturday afternoon drop-in workshops continue to offer a wide range of fun activities. Between January and March thirteen workshops were delivered.
- 6.12 Workshop coordinator Tony Johns gave a talk to 20 Exeter University geography students, four of whom are now using the collection as inspiration for a project as a result.
- 5.11 Charlotte Davies has kept the wider virtual community updated with all our events and we now have 1,518 followers on Facebook 2,830 Twitter followers and 79 followers on Instagram.
- 5.12 We held a very successful creative industries evening on 22nd January and hope to make this a regular event.
- 5.13 The Director has made a number of strategic links with Exeter University and Falmouth University and will be building on these during the coming year.

6. Training

- 6.1 Dementia Awareness Training – Glen, Tony Johns, Alex Hooper, Charlotte Davis, Charlotte Fagg, Sue Chapman, Gemma Rhodes
- 6.2 Gold Arts Award Training – Charlotte Davis

- 6.3 Natalie Rigby, held an internal object handling training day for staff and volunteers which was attended by four new volunteers from the university.
- 6.3 Tamsin Bough and Charlotte Davis are both taking on-line learning courses in 'Writing for the Media' level 2 at Falmouth University.

7. Staffing

- 7.1 Donna Williams has returned from maternity leave and works Mondays and Wednesdays during term time and Mondays and Saturdays during school holidays.
- 7.2 Alex Hooper has reduced to four days a week and is usually away on Wednesdays.
- 7.4 Interviews were held for the new part-time job share (4 days) for the Access and Learning post – it was awarded to Charlotte Davis who will have specific responsibility for the community programme.

8. 2014 – some future projects and partnerships

- 8.1 The Cultural Triangle project.

This project is now under way and collaborations are being negotiated with CAST and Helston Museum, Penlee House and Gallery and Porthmeor Studios and the St. Ives School of Art. This project will involve people resident in the area roughly defined by Falmouth, St Ives and Newlyn and will include events, workshops, and activities which weave through the six exhibitions in that year.

- 26 April – 21 June Tom Early and friends
- 28 June – 13 September The boy who bit Picasso
- 5 July – 20 September Tall Ships (Permanent gallery)
- 20 September – 22 November Brilliant colour
- 27 September – 6 December Black and white (Permanent Gallery)
- 29 November 2014– 31 January 2015 Porthmeor past and present

We will be targeting new KS3 &4 – and 16-24 audiences. We will also be commissioning new automata, new furniture and learning hub for the gallery and a new costumed interpretation based on Winifred Freeman (who allegedly smoked in public, wore plus fours and carried her painting gear on her back while riding her bicycle).

- 8.2 We have been asked to submit a proposal to the **Royal Cornwall Polytechnic Society for the gallery to become official curator** of the RCPS Tuke Collection which is any

way stored here in the building. This will allow us to greatly increase access to this unique collection.

- 8.4 World War 1 Commemoration: The Gallery has offered to host *100 Faces 100 Stories* at some point in 2014-2018. This project has been put together by Joanna Mattingly, Museum's Development Officer with input from many of the smaller museums in Cornwall.
- 8.5 Mural at the Docks – the long wall adjacent to the cruise ships will be transformed into a welcome to Falmouth as part of a project lead by us – this project is now under way.
- 8.6 Extension to the Art Gallery: The Town Clerk and the Director had a pre-application meeting with Nina Paternoster, Conservation Officer at Cornwall Council to sound out her views on the possibility of building an extension. We are awaiting feedback.