



Sustainability Policy

This document can be made available in standard and large size print and on tape

1 Falmouth Art Gallery Principles

- 1.1 Sustainability principles should guide the museum's day-to-day operations and its role and impact on the community.
- 1.2 Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.
- 1.3 Falmouth Art Gallery is a partner of *Fal Energy Partnership* – an initiative coordinated by Transition Falmouth

2. Use of resources

- 2.1 Falmouth Art Gallery aims to contribute towards a sustainable community by encouraging staff to purchase goods and services that cause the least harm to the environment.
- 2.2 Measures will be taken to reduce our consumption in the gallery of non-renewable resources.
- 2.3 Energy and water usage in all our activities should be restricted and research is being made into an alternative energy resource
- 2.4 Falmouth Art Gallery re-uses and recycles gallery waste.
- 2.5 Where feasible the gallery uses recycled and renewable products from local sources.
- 2.6 Falmouth Art Gallery uses Fair Trade products for items, which cannot normally be sourced locally, such as tea and coffee.

3. Pollution/Transport

- 3.1 Falmouth Art Gallery ensures, where practical, that our activities minimize the use of chemicals which are harmful to the environment.
- 3.2 The gallery will not knowingly use suppliers that do not adhere to sustainable principles.

- 3.3 The gallery will encourage staff and volunteers to walk, cycle and use public transport and car share schemes for commuting and other work related activities, bearing in mind the special needs of disabled people.

4. Health and well-being

- 4.1 Falmouth Art Gallery aims to provide a safe and healthy working environment for staff and volunteers.
- 4.2 Regular training in health and safety and first aid will be encouraged. The appointed first aid officers are currently Donna Williams, Alex Hooper and Natalie Rigby.

5 Local Economy

- 5.1 Falmouth Art Gallery will favour, where feasible, the use of local companies and producers. This will reduce the need to travel and will importantly help with re-generation of the county.
- 5.2 Dr Edward Deming's **14 Points for Management** has a relevance not only to quality but to sustainable development. The gallery will endeavour to implement these recommendations where possible.
- 5.3 The gallery will recognize, value and support the important role played by volunteers within the gallery
- 5.4 The gallery will support work placement and volunteer schemes to help people get back to work

6 Social Equality

- 6.1 Falmouth Art Gallery provides an inspiring environment for people to meet
- 6.2 Staff and volunteers are supported in training and life - long learning
- 6.3 Falmouth Art Gallery will build upon its disabled access and be socially inclusive
- 6.4 Falmouth Art Gallery promotes equal opportunities both with staff, volunteers, suppliers and visitors (see the *Equal Opportunities Policy*)

7 Collections

- 7.1 Falmouth Art Gallery will manage the art collection for future generations by continuing acquisitions, conservation and documentation of works to the highest of standards with long term liabilities in mind.
- 7.2 The gallery will abide by best practice standards recommended by the Museums Association and act ethically in collecting. For example contemporary works of art using non-renewable sources (such as coral etc) are excluded (See *Acquisition and Disposal Policy*)

8 Dissemination

- 8.1 Falmouth Art Gallery is continually looking into ways to improve upon its sustainable policy. It will share knowledge and learn from those who adhere to best practice.

Falmouth Art Gallery's Sustainability Policy has been compiled in consultation with The Eden Project, Penwith District Council, Friends of the Earth and various sourced literature.

This policy was passed by Falmouth Town Council on 18th June 2012